# \_ifestyle=Culture

## Children, Handel, Malta Philharmonic and Australian choir lend Save Valletta Skyline Appeal a helping hand







### Office Space Required Valletta, Floriana or the Central Region Area

The Ministry for European Affairs and Equality would like to receive offers for the lease of office space with a minimum area of 3,000 square metres and parking ammenities located in Valletta, Floriana or a locality in the Central Region Area in Malta.

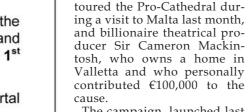
Information is to be submitted in a sealed envelope, and deposited at the Directorate for Corporate Services, Ministry for European Affairs and Equality, Tal-Pilar, 31B, Marsamxett Road, Valletta by noon of **Friday 1**st **December 2017.** 

Full details may be accessed from the following portal <a href="http://meae.gov.mt/en/Tenders/Pages/Tenders-and-Quotations.aspx">http://meae.gov.mt/en/Tenders/Pages/Tenders-and-Quotations.aspx</a>



Expenditure may be co-funded through

European Union/Bilateral Funding



The campaign, launched last February, aims to raise the €3 million needed for the restoration of Pro-Cathedral's tower and 60-metre spire, built between 1839 and 1844, which have deteriorated dramatically in recent years.

lmost 200 children,

the Malta Philhar-

monic Orchestra and

the University of Western Australia

Choral Society and Goldberg

Ensemble are the latest to have

lent the St Paul's Anglican Pro-

Cathedral Save Valletta Sky-

line Appeal a helping hand as

it attempts to raise €3 million

to restore the iconic church,

which has been found to have

been in a state of structural

They join the ranks of private

donors, Prince Charles, who

made an undisclosed personal

donation the fund and who

There are, however, substantial sums still required to achieve the campaign's target.



#### Grand performance of Handel's Messiah in

St Paul's Anglican Pro-Cathedral in Valletta is to stage a grand performance of Handel's glorious Messiah in aid of the Valletta Skyline Appeal featuring the Malta Philharmonic Orchestra, University of Western Australia Choral Society and Goldberg Ensemble.

Hailed as 'one of Man's grandest musical achievements', Handel's Messiah - a narrative drama about the life of Christ and meditation on the idea of a Messiah still awes listeners more than 250 years after the composer's death. A group of choristers from the University of Western Australia Choral Society are flying over specially from Perth to take part in the performance of the masterpiece which will be conducted by Maestro Michael Laus and feature leading Maltese singers Gillian Zammit, Claire Massa, Juan Gambina and Albert

With a history stretching over eight decades, the society has over the years joined other choirs for performances in Melbourne, Sydney and Brisbane (with Luciano Pavarotti), Verona, New York, Vienna, Moscow, St Petersburg. The society's president, Prof. Trevor Parry, said: "We jumped at the opportunity to sing in Malta and at the same time to support the efforts of the Committee for the Restoration of St Paul's Anglican Pro-Cathedral.

"Malta has a special place in Australian hearts because so many of our wounded servicemen were nursed there during the First World War and so many of our soldiers, sailors and airmen fought in the Mediterranean theatre during the Second World War. Moreover, many thousands of Maltese have made Australia their home over the years and are

much respected there."
St Paul's Anglican Pro-Cathedral Save Valletta's Skyline Restoration Committee group cochairman Martin Scicluna said: "This promises to be a rousing performance of a most loved and popular work, and we are delighted that all proceeds from the concert will go towards the appeal."

Tickets for the performance – which will take place at the Pro-Cathedral on Friday, January 12 at 7pm – will be available from the Manoel Theatre Booking Office on a first come, first served basis.

*Price categories are €75 for Gold; €55 for Silver; and €35 for Bronze.* 

## Acting President awards prizes to Save Valletta Skyline Children's art competition winners

Dolores Cristina, Acting President of Malta, meanwhile, has presented the winners of the Save Valletta Skyline Children's art competition with their winning certificates at a ceremony at San Anton Palace in the presence of their families, teachers

The winners, out of almost 200 entries, are as

Age 5-8 years

Winner Sven Azzopardi (Age 8)
Runner-up Dorothea Vosyle (Age 6)
Runner-up Sophie Gonzi (Age 6)

Age 9-11 years Winner Harrie

Winner Harriet Diggle (Age 11)
Runner-up Kade Farrugia (Age 9)
Runner-up Kylie Vella (Age 10)

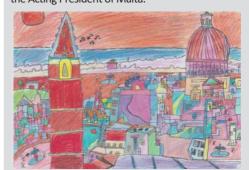
Age 12-16 years Winner Isabelle Rizzo (Age 12)

dunner-up George Sheehan (Age 13) dunner-up Giulia Demarco (Age 14)

Special Prize for the face of the competition
Jake Dimech



After an enthusiastic take-up of the Save Valletta Skyline Children's art competition, which was organised in aid of the St Paul's Anglican Pro-Cathedral Restoration Appeal, the organising committee had great pleasure in announcing the winners and runners-up in the three different age categories that were identified in the presence of



The Acting President extended her warm appreciation and thanks to all those art teachers, parents, friends and family who encouraged so many children to take part in the competition and congratulated all the entrants for their creativity that had directly contributed to the St Paul's Anglican Pro-Cathedral Restoration Appeal. She said the competition had highlighted the immense value of preserving Valletta's architectural heritage and the children's paintings and drawing had reflected this well.



The judges of the competition, who gave their time freely, are themselves artists of note, namely Norbert Attard and James Vella Clark. Norbert and James spent considerable time judging all the submissions, being overwhelmed by the high standard of artwork. "This made judging the paintings and drawing somewhat challenging!" said Attard.





Vella Clark added: "I was completely unaware that my son had entered but was delighted to see his lively painting."



Sir Martin Laing, co-chairman of the Restoration Appeal, said that holding the art competition had been a wonderful initiative. He thanked Lucy Paterson and Michele O'Brien for their hard work in organising the competition and the children and their teachers for having participated so enthusiastically and creatively. He said: "For those parents and children who had not been present to meet the Acting President, they would be able to see their paintings in a glossy new book entitled *Young eyes on Valletta*, which will include all the paintings that had been submitted. The book will be on sale on Wednesday, 2 December at 11am at St Paul's Undercroft, Café at St Paul's Pro-Cathedral, Valletta."

In addition Matthias Balzan's painting has been chosen for a commemorative Christmas card.

Three paintings that had been chosen to present to HRH the Prince of Wales on his visit to St Paul's Pro Cathedral on 4 October were made by Jacques Vella (12), Anna Sheehan (11) and Sarah Gatt (11).



The Committee also chose a number of pictures for a Highly Commended Category:

Age 5-8 years: Nicholas Mark (8), Elizabeth Mizzi (7), Ryan Callus (7), Neil Camilleri (7), Carl Mallia (8), Francesco Vella Clark (6)

Age 9-11 years: Emily Camilleri (11), Mariah Azzopardi (11), Gabriel Azzopardi (10), Katrina Formosa (11), Michela Delicata (10), Aimee Jade Galea (11)

Age 12-16 years: Alana Clements (16), Juliana Zammit (13), Kristina Barbara (11), Sasha Paris (13), Carston Mifsud D'Anastas (11), Eric Borg (12)

Please refer to the Save Valletta Skyline Face-

